

Terms and Conditions

1. Cambridge Short Film Festival

- 1.1. The Cambridge Short Film Festival (The Festival) is promoted by The Town of Cambridge (The Town), 1 Bold Park Drive, Floreat, Western Australia.
- 1.2. Information and guidelines on how to enter the festival forms part of the entry terms and conditions.
- 1.3. All entries into The Festival are an acceptance of these terms and conditions.
- 1.4. Entries will open on Saturday 1 August 2020 and close on Saturday 31 October 2020.
- 1.5. The Winning Film will receive \$1000 prize money.

2. Eligibility

- 2.1. The Festival is open to all entrants aged between 12- 25 years of age at the time of the film submission.
- 2.2. Entrants can be group or individual provided that one person in the group lives, works or attends school in The Town.
- 2.3. The film submission must be the original work of the entrant(s) and not any other person.
- 2.4. Entrants under the age of 18 must have the permission of a parent/legal guardian to enter The Festival.

3. Application

- 3.1. Applications will open on Saturday 1 August 2020 and will close on Saturday 31 October 2020.
- 3.2. Festival entrants to submit their films by the close date. Entries will not be accepted after the 31 October 2020. This includes any re-edited versions of entries already provided prior to the close date.
- 3.3. Entrant(s) must complete an online submission form for their film via the official festival website at www.cambridge.wa.gov.au/youthfilmfestival.
- 3.4. Entries that do not comply with the terms and conditions will be will not be accepted.
- 3.5. All applications received will be retained in accordance with the State Records Act 2000.

4. Film Submission

- 4.1. The film is to fit the theme – **Regeneration' – Out the other side'**
- 4.2. Only one film submission per entrant will be accepted.
- 4.3. Films must be G or PG rated. Films with any graphic violence, profanity, or mature content will not be accepted. See www.classification.gov.au for rating guidelines.
- 4.4. The film duration must be 5 minutes or less, including credits.
- 4.5. The names of the people who participated in the film are to be included in the film credits, such as casts, crew, director, producer, writer etc.
- 4.6. Films can be live action, animated or a mixture of both.
- 4.7. Films are to be produced in 2020.
- 4.8. Films must be provided for screening in the following format: 1920 x 1080 mp4 file.

- 4.9. All submissions are final and will be used for both screening and judging. You cannot apply and then submit a final for screening.
- 4.10. The decision of the Town to accept or reject any film submission is final, and no correspondence will be entered into.

5. Judging Process

- 5.1. The winning film will be decided by the people's choice through an online voting poll.
- 5.2. Voting will open from 20 to 30 November 2020.
- 5.3. The film with the most votes will be declared the winner.
- 5.4. The winner(s) will be announced in December 2020.

6. Permissions / Image Releases

- 6.1. The entrant must hold the copyright or have written consent and release to showcase all actors, voices, footage and soundtracks used in the film.
- 6.2. The entrant must provide to the Town copies of all the written consents and releases referred to in 6.1.
- 6.3. The entrant must obtain the necessary filming licence and/or drone licence if filming in a public space in the Town of Cambridge.

7. Licensing

- 7.1. Entrants agree that by submitting a film, they authorise and grant the Town of Cambridge a non-exclusive and non-transferable licence to;
 - a) Exercise intellectual property rights in the film submission (which may include, but is not necessarily limited to the use, reproduction and or exhibition of the film submission in whole or part) for the purpose of advertising, promoting and conducting The Festival.
 - b) Exhibit or reproduce the film submission in whole or in part in any medium, including the Town's website and Facebook.
- 7.2. The Town is not required to pay a fee to exercise any intellectual property rights.
- 7.3. The rights described in this agreement are granted to commence immediately upon acceptance of the film submission by the Town and continue indefinitely.
- 7.4. The entrant may request termination of the non-exclusive license at any time by lodging a request in writing addressed to the Chief Executive Officer, Town of Cambridge, 1 Bold Park Drive, Floreat WA 6014.
- 7.5. The Town may remove a film submission from its website and all associated distribution within 90 days. However, the Town is not obliged to amend or withdraw images/footage previously published or disseminated prior to consent being withdrawn.
- 7.6. The entrants shall retain ownership of the film but grants the Town licencing rights referred to in 7.1. to 7.4.

8. Indemnity

- 8.1. The entrant (or where the entrant is a minor, then the parent or guardian) shall indemnify and release The Town in respect of any claim, action, liability or judgement for any and all loss, damage or injury to persons or property;
- a) arising from the negligence of the entrant (and where the entrant is a minor, their parent or guardian); and
 - b) any breach by the entrant of any third party intellectual property rights; and
 - c) against any act or omission by the entrant (and where the entrant is a minor, their parent or guardian);
 - d) Claimed or commenced by any third party against The Town.

9. Warranties

- 9.1. Entrants agree, that by participating in The Festival;
- 9.1.1. That the film submission is their own original work and creation;
 - 9.1.2. That the film submission and the acts of the Town in relation to the use of the film submission do not infringe (or reasonably be expected to infringe) upon the copyright, intellectual property rights or moral rights of any person;
 - 9.1.3. that prior to submitting the film submission the entrant has obtained the written consent of all identifiable persons, copyright material and owners of private property shown in the film;
 - 9.1.4. They own, or have the necessary licence to grant to the Town an irrevocable, non-exclusive, royalty-free and worldwide right to use the film or part of the film.